

Early Years Foundation Stage: Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Who am I? One, Bear at Bedtime Alick Inkpen a Alick Inkpen a Pip and Posy The last rate Th	Who are my friends and family? CUESS HOW MUCH I LOVE YOU The Super Scotter And Salettle Pip and Posy The Super Scotter And Salettle Pip and Posy The Super Posy The Super Posy The Super Scotter Pip and Posy The Super Posy The	What's in a story? Three Billy Goods Gruff Complete first resents test O whybird first resents test Three Bods O whybird first resents test Three Little	What happens when things change? PALHUTCHINS ROSIE'S WALK	What happens when things grow? THE VERY HANDERS AND THE VERY HANDERS AN	Which people help us? AT SCHOOL AT SCHOOL AT HE HOSPITAL MARKET STREET Moet the Finefighters.
Reception	What makes me, me? That's Normal and a series of the color of the col	Where do I live?	Where in the world will we go? Itis and Isaac Neroplane China Race	Where does life begin?	Can you tell a story? O washing from favouring tout GRUFFALO O washing from favouring tout GRUFFALO And the story of	What is beyond the clouds? Space LOOK UP THE SEASONS Shades

Areas of Learning

PSED	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Focus Objectives	To establish the routine and understand Nursery rules.	To begin to talk about my feelings, what makes me happy, what makes me	To understand how my friends might be feeling.	To know how to comfort my friends.	To talk to others to solve conflict and find a solution.	To know who I can trust in school
	To develop a sense of membership of a community (Family Group)	sad. To recognise the emotion 'angry'	To recognise the emotion 'worried'.	To know I am part of the nursery community.	To make healthy choices.	To develop appropriate ways to be assertive.
	To recognise the emotions happy and sad.	To follow and remember rules without needing an adult.	To share my play ideas with a friend.	To develop a sense of responsibility within nursery.	To elaborate and negotiate a play idea.	To know that I am part of a whole school community.
Ongoing objectives PSED	 To play with other children. To follow and remember rules without needing an adult. 					

Reception Focus Objectives	To see themselves as a valuable individual To know and talk about healthy eating, brushing my teeth. To communicate freely about their home and community. To identify their own feelings and talk about ways to moderate own feelings. To express their feelings and consider the feelings of others. To know and talk about safe screen time.	To think about the perspectives of others. To know and talk about having a good sleep routine. To know when they are upset by a situation and explain why. To say why they like some things more than others.	To build respectful relationships. To consider the feelings of others. To think about the perspectives of others.	To work cooperatively, taking turns with others. To show resilience and perseverance in the face of a challenge. To explain the reasons for rules, knowing right from wrong. To show sensitivity to the needs of others.	To give focussed attention to what someone else is saying. To be confident to speak in a familiar group. To describe myself in positive terms. To know and talk about being a safe pedestrian.	To set and work towards simple goals. To show independence in the face of challenges. To develop confidence to try new things. To build positive relationships with others.
Reception Ongoing Objectives	 To build confidence to To show confidence To have confidence to To say when they do To welcome and value To play cooperatively To moderate their ow To participate in a w 	e and respectful relationship to talk to other children dur to ask for help.	e done.			

ELG Self-Regulation

Children at the expected level of development will

- Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.
- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses where appropriate.
- Give focussed attention to what the teacher says, responding appropriately even when engaged in an activity, and show an ability to follow instructions involving several ideas or actions.

Managing Self

Children at expected level of development will

- Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge.
- Explain the reasons for rules, know right from wrong and try to behave accordingly.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Building Relationships

Children at expected level of development will

- Work and play cooperatively and take turns with others.
- Form positive attachments with adults and friendships with peers.
- Show sensitivity to their own and others' needs.

Communication and Language	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Focus Objectives	To follow a one-part instruction. To sing hello, tidy up and going home songs as part of the daily routine. To take turns in a conversation To learn and use new vocabulary relating to Myself.	To follow an instruction that has more than one part. To communicate my needs using a simple sentence. To perform a simple song to an audience. To learn and use new vocabulary relating to My Family and Friends	To answer a simple about what I have heard To be able to talk about familiar books. To be able to retell a story. To learn and use new vocabulary relating to stories	To begin to use a range of tenses in relation to what I observe. To learn and use new vocabulary relating to changes To answer a simple why question.	To express a point of view. To learn and use new vocabulary relating to growing	To use full sentences when I am talking. To debate when I disagree using words as well as actions. To learn and use new vocabulary relating to who helps us.
Nursery Ongoing Objectives	To take turns in co	ge of vocabulary. mes and talk about familiar b nversation with others. nise their thoughts in play sit				
Reception	To understand how to listen carefully and why listening is important. To listen to stories with increasing attention and recall. To listen to one another in one-to-one or small groups.	To ask questions to check they understand what has been said. To articulate ideas and thoughts in well-formed sentences. To listen carefully to rhymes and songs. To listen to and follow an instruction involving several parts. To ask and respond to 'why' questions.	To ask questions to find out more To show an interest in non-fiction books. To respond to instructions involving several parts.	To connect one idea or action to another using a range of connectives. To describe events in some detail – natural processes. To explain why things might happen. Remember key points from a story without needing prompts.	To describe events in some detail – stories. To listen to and talk about stories to build familiarity and understanding. To retell stories with some exact repetition and some in their own words.	To use talk to help work out problems and organise thinking and activities. To talk about non-fiction books to develop a deep familiarity with new knowledge and vocabulary. To use past, present and future tenses correctly.

	To learn new vocabulary.
	To use new vocabulary throughout the day.
	To learn rhymes, poems and songs.
	To develop social phrases.
Reception	To engage in story times.
Ongoing	To know the importance of being quiet when listening.
Objectives	To sit quietly during appropriate times.
	To engage in non-fiction books.
	To listen to an entire story from beginning to end.
	To respond to what they hear with relevant comments, questions and actions.
	To hold conversations when engaged with adults and peers.
	Listening, Attention and Understanding
	Children at the expected level of development will:
	• Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small
	group interactions.
	 Make comments about what they have heard and ask questions to clarify their understanding.
	 Hold conversations when engaged in back-and-forth exchanges with their teachers and peers.
ELG	
	Speaking
	Children at the expected level of development will:
	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
	 Express their ideas and feelings about their experiences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Physical Development	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Focus Objectives	To be increasingly independent by managing our own personal needs. To use large muscle movements. To begin to use various one-handed tools.	To know and understand the importance of brushing our teeth. To use large muscle movements to safely use resources. To use a comfortable grip with control when holding a pencil.	To choose resources purposefully to carry out our ideas. To recognise sequences and patters of movement relating to music.	To confidently manage our needs independently. To safely move larger resources with a friend. To use a mark making tool with control.	To join in with ring games and group activities. To independently use one-handed tools for a purpose.	To be able to dress independently. To remember sequences when joining in with physical activities relating to music. To use a tripod grip with good control when writing.
Nursery Ongoing Objectives	 To know and under To show a preferer To continue to dev To match their phy 	independent by managing the rstand the importance of heal nee for a dominant hand wher elop their movement, balanci sical skills to tasks and activitication and endendent as they dress and activitication.	thy eating and exercise. In writing. In grand ball skills. es.			
Reception Focus Objectives	To move safely and sensibly in a space with consideration of others. To develop moving safely and stopping with control. To use equipment safely and responsibly. To use different travelling actions whilst following a path. To work with others cooperatively and play as a group. To follow, copy and lead a partner.	To explore different body parts and how they move. To remember and repeat actions. To express and communicate ideas through movement exploring directions and levels. To create movements and adapt and perform simple dance patterns. To copy and repeat actions showing confidence and imagination. To move with control and coordination, linking, copying and repeating actions.	To develop balancing whilst stationary and on the move. To develop running and stopping. To develop changing direction. To develop jumping and landing. To develop hopping and landing with control. To explore different ways to travel.	To develop balancing. To develop running and stopping. To develop changing direction. To develop jumping. To develop hopping. To explore different ways to travel using equipment.	To develop rolling a ball to a target. To develop stopping a rolling ball. To develop accuracy when throwing to a target. To develop bouncing and catching a ball. To develop dribbling a ball with your feet. To develop kicking a ball.	To develop rolling and tracking a ball. To develop accuracy when throwing to a target. To develop dribbling with hands. To develop throwing and catching with a partner. To develop dribbling a ball with your feet. To develop kicking a ball to a target.

	To revise and refine the fundamental movement skills they have already acquired.
	To further develop the skills needed to manage the school day successfully.
	To use core muscle strength to achieve good posture when sitting at a table or sitting on the floor.
	To develop small motor skills using a range of tools.
	To negotiate space when running.
Reception	To develop the foundations of a handwriting style which is fast accurate and efficient holding a pencil between thumb and 2 fingers.
Ongoing	To know it is good to be active and get out of breath sometimes.
Objectives	To stand on one foot.
	To confidently use a range of large and small apparatus, developing overall body-strength, balance, co-ordination and agility.
	To jump off objects carefully.
	To travel with confidence and skill over, under and through equipment.
	To combine different movements with ease and fluency.
	To demonstrate strength, balance and coordination when playing.
	Gross Motor Skills
	Children at the expected level of development will:
	Negotiate space and obstacles safely, with consideration for themselves and others.
	Demonstrate strength, balance and coordination when playing.
	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
ELG	Fine Motor Skills
	Children at the expected level of development will:
	Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.
	 Use a range of small tools, including scissors, paint brushes and cutlery.
	Begin to show accuracy and care when drawing.

Literacy	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Phonics Phase 1 Aspect 1 (Environmental Sounds) Learning new vocabulary related to Nursery routines and myself. To learn the names of different parts of a book. To recognise my own name.	Phonics Phase 1 Aspect 2 and 3 (Instrumental Sounds and Body Percussion) Using vocabulary to talk about stories I listen to. To handle a book with care, turning pages in sequence. To write the initial letter of my name.	Phonics Phase 1 Aspect 4 (Rhythm and Rhyme) To identify main characters in a story – What's in a story? To understand that writing goes from left to right. To write some recognisable letters from my name.	Phonics Phase 1 Aspect 5 (Alliteration) To look at various print knowing its purpose. To spot rhyming words in stories. To write my name with recognisable letters.	Phonics Phase 1 Aspect 6 (Voice Sounds) To identify familiar logos. To suggest rhyming words when listening to poems and stories. To write some letters accurately.	Phonics Phase 1 Aspect 7 (Oral Blending and Segmenting) To have extended conversations about stories they have listened to. To recognise words with the same initial sounds. To use my letter knowledge in early writing (Shopping Lists, labelling work)
Reception	Phonics Phase 2 (ELS) Read individual letters by saying the sounds for them. Blend sounds into words using phase 2 sounds. Read common exception words. Read simple phrases and sentences made up of words with known lettersound correspondences. Form lower case and capital letters correctly. Spell words using known letter-sound correspondences. Tell a story to friends.	Phonics Phase 3 (ELS) Read some letter groups that each represent one sound and say the sounds for them Blend sounds into words using phase 3 sounds. Read common exception words. Read simple phrases and sentences made up of words with known letter-sound correspondences. Spell words using known letter-sound correspondences. Start to write short sentences.	Phonics Phase 3 (ELS) Read and write common exception words. Read simple phrases and sentences made up of words with known lettersound correspondences. Spell words using known letter-sound correspondences. Talk about events and characters in books. Suggest what might happen next in a story. Blend sounds into words, so that's they can read short words made up of known letter sounds correspondences.	Phonics Phase 3 (ELS) Read and write common exception words. Read simple phrases and sentences made up of words with known lettersound correspondences. Spell words using known letter-sound correspondences. Talk about my favourite book. Re read books to build confidence and fluency. Write simple sentences that can be read by themselves and sometimes others.	Phonics Phase 4 (ELS) Read common exception words. Read words consistent with my phonic knowledge by blending sounds. Demonstrate an understanding of what has been read to me Write recognisable letters most of which are correctly formed	Phonics Phase 5 (ELS) Read common exception words. Read aloud simple books that are consistent with phonic knowledge. Anticipate key events in stories. Write simple phrases and sentences that can be read by others.

	Talk about sentences.	Start to use full stops and	Begin to form lower case	Re read what I have		
		capital letters in the	sand capital letters	written to make sure it		
		correct places.	correctly.	makes sense.		
			Re read books to build up			
			confidence in word			
			reading, fluency and their			
			understanding and			
			enjoyment.			
	Comprehension					
	Children at the expected le	•				
	 Demonstrate unde 	erstanding of what has been re	ad to them by retelling stories	and narratives using their owr	n words and recently introduce	ed vocabulary
	 Anticipate – where 	e appropriate – key events in s	tories;			
	 Use and understar 	nd recently introduced vocabul	ary during discussions about s	tories, non-fiction, rhymes and	I poems and during role-play.	
	Word Reading					
	Children at the expected le	vel of development will:				
ELG		ch letter in the alphabet and a				

- Read words consistent with their phonic knowledge by sound-blending;
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- - Write simple phrases and sentences that can be read by others.

Mathematics	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Counting up to 5, using number names in order.	To subitise – recognising a group of three objects without counting.	To know one more than a given number.	To compare quantities using more than and fewer than.	To link amounts to numerals up to 5.	To use marks to represent numerals.
	Explore 2D shapes. To begin to understand	To know and use the language of flat, round,	Explore 3D shapes. To identify and talk about	To use language relating to 3D shapes.	To talk about the properties of 2D shapes.	To know a set of objects tells you a total – (Cardinal Principle.)
Nursery	prepositions 'on' and 'under'. To explore patterns in the	sides and corners. To understand prepositions in front and	pattern using descriptive language. To introduce language	To explore a simple ABAB pattern.	To use mathematical language to describe what they have observed relating to growing.	To talk about the properties of 3D shapes.
	environment.	behind.	relating to a fictional event – then, first, next.		relating to growing.	To select and use shapes appropriately for building.
	Count objects, actions and sounds.	Explore the composition of numbers up to 5.	Match numeral to quantity up to 10.	Beginning to use teens to count beyond 10.	Count objects to 20. Represent numbers to 20	Recall number bonds for numbers 0 – 10.
	Count up to 3 or 4 objects saying a number name for each item.	Understand the 'one more than/one less than' relationship between	Count an irregular arrangement of up to 10 objects.	Create number bonds to 10.	in different ways. Explore and explain the	Automatically recall double facts.
	Select the correct numeral to represent 1 to 5	consecutive numbers. Compare and order	Explore the composition of numbers up to 10.	Begin to experiment with capacity.	composition of numbers to 20.	Verbally count beyond 20 recognising the pattern of counting in the number
	objects. Recognise some numerals	numbers up to 5. Count objects, actions and	Combine two groups.	Create, copy and continue complex patterns (AAB, AABB, ABBABB)	Begin to use vocabulary involved in adding and subtracting including	system. Explore and represent
Reception	of personal significance.	sounds up to 8.	Explore and represent numbers within patterns	AADD, ADDADD)	counting on and back.	numbers within patterns up to 10 including odds
	Be more confident in identifying shapes in the environment.	Subitise up to 5.	up to 10 including odds and evens and doubling facts.	Recognise, identify and name 2D and 3D shapes.	Combine two groups of objects.	and evens, doubling facts and how numbers can be shared equally.
	Make meaningful pictures with shapes.		Explore length and height.	Order and sequence time.	Take away an amount from a group.	Manipulate and rotate shapes and use them for a purpose.
						Solve problems involving numbers to 20.

Number

Children at the expected level of development will:

- Have a deep understanding of number to 10, including the composition of each number;
- Subitise (recognise quantities without counting) up to 5;
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

ELG

Numerical Patterns

Children at the expected level of development will:

- Verbally count beyond 20, recognising the pattern of the counting system;
- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity;
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Understanding the World	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	To begin to make sense of my own life story. To understand and discuss the similarities of different families and communities. To develop a positive attitude about myself. To talk about what I can see introducing new vocabulary. To explore how things work – Sphero Robots, Pulley system.	world – family history. To celebrate Diwali and	To understand how we respect and care for the natural environment. To explore forces and how they feel – push and pull.	To talk about changes they notice – melting, cooking. To investigate light and dark relating to change. To use vocabulary relating to investigating and observing change.	To celebrate Eid — celebrating a religious event. To plant a seed and make simple observations. To understand the key features of a life cycle — 'A caterpillar to butterfly'.	To show an interest in different occupations relating to People who help us. To explore the role of occupations through roleplay and stories. To talk about people who help us using new vocabulary.
Reception	To remember and talk about significant events in their own experiences. To know and understand that their grandparents are older than their parents. To talk about members of their immediate family and relations. To know and talk about different factors which affect their health and well- being. To interact with a range of technology.	To understand the effects of changing seasons on the world around them. (Autumn)-Local Walk To compare images of buildings and transport in the past and present. To talk about members of their community and their roles in society. To explore and test the strength of different materials. To explore the properties of materials.	To recognise some environments that are different from the one in which they live. To understand the effects of changing seasons on the world around them. (Winter)- Local Walk To recognise some similarities and differences between life in this country and life in other countries. To recognise that people have different beliefs and celebrate special times in	To understand the effects of changing seasons on the world around them. (Spring)- Local Walk To plant a sunflower seed and know what is needed to make it grow. To make simple observations — chicks hatching. To talk about a range of animals and their young. To use the terms egg, chick, hen and hatch to talk about the life cycle of a chick.	To understand the past through settings, characters and events encountered in books read in class and storytelling. To make predictions and test which materials float or sink. To create a boat that will float. To name and describe different plants. To follow a simple recipe to bake. To recognise that people have different beliefs and	To understand the effects of changing seasons on the world around them. (Summer)- Local Walk To recognise some environments that are different from the one in which they live – space. To explore natural processes – shadows. To recognise that people have different beliefs and celebrate special times in different ways (Eid)

		different ways (Lunar		celebrate special times in	
	To understand the past	New Year)	To recognise that people	different ways (Eid)	
	through stories.		have different beliefs and		
		To draw information from	celebrate special times in	To interact with a range of	
	To draw information	a simple map (UK and	different ways (Easter)	technology (Story books)	
	from a simple map (Local	World)			
	Area)		To interact with a range of		
	752,		technology (Drawing apps)		
	To understand that some	To interact with a range			
	places are special to	of technology (Google			
	members of the	Maps)			
	community- local walk.				
	community- local walk.				
	To recognise that people				
	have different beliefs				
	and celebrate special				
	times in different ways				
	(Christmas)				
	(55335)				
	To interact with a range				
	of technology (Beebots)				
-	Past and Present		1		

Past and Present

Children at the expected level of development will:

- Talk about the lives of the people around them and their roles in society;
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;
- Understand the past through settings, characters and events encountered in books read in class and storytelling.

People, Culture and Communities

Children at the expected level of development will:

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps;
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class;
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and when appropriate - maps.

The Natural World

Children at the expected level of development will:

- Explore the natural world around them, making observations and drawing pictures of animals and plants;
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;
- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

ELG

Expressive Arts and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	To explore primary colours.	To explore colour mixing. To use drawings to	To respond to what they have heard, expressing their thoughts and feelings.	To develop my own ideas when using different materials.	To 'pitch match.' To create an	To draw with increasing complexity and detail.
Nursery	To remember and sing our nursery songs.	represent ideas like movement and noises. (Write Dance)	To make small world models with blocks and	To explore large scale printing.	observational drawing using sketch and water colours.	To choose the right materials to carry out their own ideas.
	To take part in simple pretend play related to my experiences.	To express different emotions in my drawings.	To explore a range of materials and textures	To begin to manipulate and mould malleable materials	To know that tools can be used for a purpose.	To begin to develop complex stories using small world.
	To create closed shapes with continuous lines.	To paint a portrait including facial features.	through collage. To begin to develop stories	To identify and make high and low sounds.	To use tools safely.	To use taught techniques to join materials and
	To explore joining materials using glue	To listen to and appreciate the difference between sounds made with instruments.	using small world equipment. To explore joining			explore textures independently. To follow and create a
		To play instruments with increasing control.	materials using tape. To clap or tap to the pulse			musical pattern. To sing a range of nursery
		increasing control.	of a song.			rhymes.
	To join using different resources.	To watch and talk about dance and performance art, expressing their	To listen attentively, move to and talk about music, expressing their feelings	To use marks, lines and curves when sketching.	To role play and perform stories that they have heard.	To create collaboratively. To return to and build on
Reception	To realise that tools can be used for a purpose.	feelings and responses. To explore the work of an	and responses. To develop story lines in	To explore, use and refine drawing skills to create observational	To create and make props and resources to	previous skills, refining their ideas.
	To use tools and techniques competently and		their pretend play. To make a range of	drawings. To thread using different	support imaginative play. To create simple two	To design, make and evaluate models and structures.
	appropriately.	To experiment with a variety of lines.	models/ structures with junk materials and	materials.	note patterns.	To follow a simple recipe.
	To sing and perform songs using actions and appropriate pitch.	To use colour mixing to create required colours.	construction kits independently.	To use a range of tools and techniques to thread.	To collage using a variety of materials.	To sing or rap songs with increasing confidence.
		To use adhesives for a purpose.	To know how to create a repeated pattern through printing.	To independently use one-handed tools for a		

	To build structures using a variety of materials and joining techniques- eg, flange. To select appropriate colours and brushes. To find different ways to keep the pulse of music.	To learn songs from other cultures. To develop cutting and chopping skills by making a stir fry. To discuss the models they have made and what they might do differently next time. To perform songs adding a simple instrumental part.	purpose- hammer and wood. To keep the pulse throughout a song with a single note.					
ELG	Creating with Materials Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive Children at the expected level of development will: Invent, adapt and recount narratives and stories with peers and their teacher;							

music.

Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with