

Art: Long Term Overview

	Autumn 1	Spring 1	Summer 1
Nursery	<p>Drawing and Painting</p> <p>To use mark making tools to draw closed shapes with continuous lines.</p> <p>To represent myself in a drawing.</p> <p>To explore primary colours and colour mixing.</p> <p>To paint a portrait including facial details.</p>	<p>Sculpture and Printing</p> <p>To explore a range of materials and textures through collage.</p> <p>To develop their own ideas and explore materials freely.</p> <p>To begin to manipulate and mould malleable materials.</p> <p>To explore large scale printing.</p>	<p>Drawing and Painting</p> <p>To create an observational drawing using sketch and water colours.</p> <p>To talk about what happens when mixing colours.</p> <p>To represent ideas through drawing.</p> <p>To draw with increasing complexity and detail.</p> <p>To choose the right materials to carry out their own ideas.</p>
Reception	<p>Drawing and Painting</p> <p>To explore the work of different artists (Friedenreich Hundertwasser and James Rizzi).</p> <p>To use colour mixing to create required colours.</p> <p>To select appropriate colours and brushes.</p> <p>To experiment with variety of straight lines.</p>	<p>Drawing and Printing</p> <p>To begin to explore printing.</p> <p>To know how to create a repeated pattern through printing.</p> <p>To understand print is all around us, including our local environment.</p> <p>To show accuracy and care when drawing (observational drawings)</p> <p>To use marks, lines and curves when sketching.</p>	<p>Collage and application of previous skills</p> <p>To explore, use and refine a variety of artistic effects.</p> <p>To collage using a variety of materials.</p> <p>To return to and build on previous learning, refining their ideas.</p>
Y1	<p>Painting</p> <p>To use variety of lines of different shapes and thicknesses.</p> <p>To show pattern and texture by adding dots and lines.</p>	<p>Printing</p> <p>To experiment with different print techniques (pressing, rubbing, and stamping).</p> <p>To make a variety of lines of different sizes, thickness and shapes.</p> <p>To use a variety of lines of different sizes, thickness and shapes in my design.</p> <p>To begin to make my own printing blocks.</p>	<p>Sculpture</p> <p>To know the different ways I can manipulate materials.</p> <p>To add lines and shapes to my clay work.</p> <p>To design a sculpture.</p> <p>To create a sculpture using my design.</p>

	<p>To explore the concept of light and dark.</p> <p>To use my knowledge of primary colours to make secondary colours.</p> <p>To know when to use thick and thin brushes in my observation pictures.</p>		
Y2	<p style="text-align: center;">Sculpture</p> <p>To experiment and manipulate materials confidently.</p> <p>To manipulate materials for a variety of purposes.</p> <p>To design and make a sculpture using clay.</p>	<p style="text-align: center;">Painting</p> <p>To show different tones using different media.</p> <p>To vary shade and tone with different types of paint.</p> <p>To create a landscape scene using a variety of paint.</p>	<p style="text-align: center;">Collage</p> <p>To experiment with cutting and attaching different materials for collage.</p> <p>To design and plan a collage with simple pattern and texture.</p> <p>To create a textured collage.</p>
Y3	<p style="text-align: center;">Painting</p> <p>To know how hatching and cross hatching can create tone and texture in my drawings.</p> <p>To mix colours making colours, tints and tones.</p> <p>To create a range of textures using different paint techniques.</p> <p>To design a piece of cave art.</p> <p>To create a piece of cave art.</p>	<p style="text-align: center;">Sculpture</p> <p>To construct a simple clay base.</p> <p>To join clay securely and to add detail.</p> <p>To use what inspires me to design a sculpture.</p> <p>To create a sculpture using a range of techniques.</p>	<p style="text-align: center;">Printing</p> <p>To talk about the processes used to produce a simple print.</p> <p>To explore pattern in print.</p> <p>To design a block print in the style of 'Pop Art'.</p> <p>To create a block print in the style of 'Pop Art'.</p>
Y4	<p style="text-align: center;">Sculpture</p> <p>To experiment with techniques that use contrasting textures, colours, or patterns.</p> <p>To know the striking effect work in a limited colour palette can have.</p> <p>To use carvings to create shapes, texture, and pattern.</p> <p>I can use different finishing techniques to enhance my stonework.</p>	<p style="text-align: center;">Printing</p> <p>To explore printing from other cultures and time periods.</p> <p>To experiment with different materials when creating printing blocks.</p> <p>To research and design a print.</p> <p>To create, make and refine printing blocks.</p> <p>I can make precise repeating patterns by creating accurate printing blocks.</p>	<p style="text-align: center;">Drawing</p> <p>To use a variety of different shaped lines to indicate movement in my drawings.</p> <p>To use shading to add interesting effects to my drawings including shadows and reflections, using different grades of pencil.</p> <p>To select the most suitable drawing materials.</p> <p>To use what I know what line, tone and shape to complete a portrait.</p>

	<p>To plan, design and adapt a clay model in the style of Anglo-Saxon stonework.</p> <p>To show an understanding of shape, space and form.</p>		
Y5	<p style="text-align: center;">Painting</p> <p>To understand the difference between complementary and contrasting colours.</p> <p>To use well developed paint techniques.</p> <p>To develop a style of my own and to convey a purpose.</p> <p>To create an imaginative piece of work inspired by abstract artists.</p>	<p style="text-align: center;">Painting</p> <p>To show texture gained through pencils.</p> <p>To show texture gained through paint mix or brush technique.</p> <p>To convey a purpose.</p> <p>To develop a style of my own.</p>	<p style="text-align: center;">Drawing</p> <p>To use a variety of sketch techniques in my drawings.</p> <p>To explore pattern and texture within drawings.</p> <p>To experiment with a variety of sketch techniques to create pattern.</p> <p>To create a desired effect because of my choices in pattern, line, tone and shape.</p>
Y6	<p style="text-align: center;">Sculpture</p> <p>To explore ideas and begin to critique artwork.</p> <p>To choose and apply the most appropriate techniques to show a life like quality in my sculpture.</p> <p>To design a 3D wire sculpture that conveys a message.</p> <p>To create a wire sculpture that conveys a message, using a range of techniques.</p>	<p style="text-align: center;">Painting</p> <p>To demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>To select drawing materials and techniques which are most suitable for conveying meaning.</p> <p>To show texture gained through brush technique.</p> <p>To refine my own art style using all of the techniques I have developed.</p> <p>To convey realism or an impression based on observation.</p>	<p style="text-align: center;">Digital Media - Collage</p> <p>To convey realism or an impression of what I observe.</p> <p>To select drawing materials and techniques which are most suitable for conveying meaning.</p> <p>To show texture gained through paint mix or brush technique.</p> <p>To refine my own art style using all the techniques I have developed.</p>