

Art: Long Term Overview

	Autumn 1	Spring 1	Summer 1
N	Portraits To talk about primary colours To use mark making tools to draw closed shapes with continuous lines To draw a picture of themselves To draw a face including details To explore colour mixing To express emotions through drawing To paint a portrait including facial details	Sculpture To create a collage To explore a range of materials and textures To develop their own ideas and explore materials freely To create sculptures using malleable materials To create wire sculptures using wire and clay To print using fruit	Drawing To create an observational drawing using sketch and water colours To talk about what happens when mixing colours To draw with increasing complexity and detail To represent ideas through drawing To choose the right materials to carry out their own ideas
R	Portraits To draw a self-portrait using photography To explore the work of different artists (Friedenreich Hundertwasser and James Rizzi) To explore and discuss what happens when colours are mixed To experiment with different textures To choose the correct tool for a purpose To experience and talk about performance art	Printing To explore printing with a range of items To create a piece of repeated pattern printing To explore prints from different countries To make observational drawings of the natural world To show accuracy and care when drawing	Creativity To use colour mixing techniques accurately to use colour for a purpose To make models using a range of malleable materials To return to and build on previous learning, refining their ideas To reflect on and self-evaluate their own work To explore paintings to generate inspiration and conversation about art
Y1	Portraits To draw a variety of lines of different shapes and thicknesses. To describe and copy shapes and patterns. To mix colours together. To draw with pencils and crayons. To use thick and thin brushes. To paint observational pictures.	Printing To mix colours together. To make a variety of lines of different sizes, thickness and shapes. To use printing tools such as fruit, vegetables and sponges. To print onto fabric or paper. To begin to make their own printing blocks. To print by pressing, rubbing and stamping.	Sculpture To make shapes from rolled up paper. To make shapes from clay or playdough. To cut materials. To add lines and shapes to my clay work.

Y2	<p>Sculpture</p> <p>To make shapes from clay.</p> <p>To cut materials.</p> <p>To roll and coil materials.</p> <p>To make a carving.</p> <p>To add texture to my work by adding materials and using tools.</p>	<p>Landscape Art</p> <p>To make a variety of lines of different sizes, thickness and shapes.</p> <p>To show different tones using coloured pencils.</p> <p>To add white to colours to make tints.</p> <p>To add black to colours to make tones.</p> <p>To mix colours together.</p>	<p>Abstract Mixed Media Art</p> <p>To explore and experiment with lots of collage materials.</p> <p>To cut and tear paper, textiles and card for my collages.</p> <p>To sort and arrange collage materials for a purpose.</p> <p>To use: paste, glue and other adhesives.</p> <p>To mix paper and other materials with different textures and appearance.</p> <p>To create a simple pattern.</p>
Y3	<p>Prehistoric Art</p> <p>To use different grades of pencil at different angles to show different tones.</p> <p>To sketch lightly.</p> <p>To use hatching and cross hatching to show tone and texture in my drawings.</p> <p>To use sketches to base my work on.</p> <p>To mix colours making colours, tints and tones.</p> <p>To create mood and feelings with colour.</p> <p>To use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p>	<p>Sculpture</p> <p>To use clay techniques to create a recognisable sculpture.</p> <p>To explore a variety of tools and techniques.</p> <p>To use the technique of adding materials to create texture.</p> <p>To make shapes to create recognisable forms.</p>	<p>Printing</p> <p>To make my own printing blocks and experiment with different materials.</p> <p>To make one coloured print.</p> <p>To explore printing from other cultures and time periods.</p> <p>To create repeated patterns by making accurate printing blocks.</p>
Y4	<p>Anglo-Saxon Sculpture</p> <p>I can cut precisely.</p> <p>I know the striking effect work in a limited colour palette can have.</p> <p>I can experiment with techniques that use contrasting textures, colours or patterns.</p> <p>I can combine both visual and tactile qualities.</p> <p>I can use my clay techniques to apply to pottery studied in other cultures.</p> <p>I can use carvings to create shapes, texture and pattern.</p> <p>I can use a variety of tools and techniques for sculpting.</p>	<p>Printing</p> <p>I can make printing blocks and experiment with different materials.</p> <p>I can build up layers of colours to make prints of 2 or more colours.</p> <p>I can explore printing from other cultures and time periods.</p> <p>I can make precise repeating patterns by creating accurate printing blocks.</p>	<p>Portraits</p> <p>I can use a variety of different shaped lines to indicate movement in my drawings.</p> <p>I can create colours by mixing to represent images I have observed.</p> <p>I can experiment with different colours to create a mood.</p> <p>I can use colour and shapes to reflect feelings and moods.</p> <p>I can use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines.</p>

	I can use the technique of adding materials to create texture, feeling, expression or movement.		
Y5	<p>Abstract Art</p> <p>To use well developed paint techniques.</p> <p>To developing a style of my own.</p> <p>To convey a purpose.</p> <p>To combine colours and create tints, tones and shades to reflect the purpose of my work.</p>	<p>Printing</p> <p>Children to explore the concept of graffiti art) and whether it is art of vandalism.</p> <p>Focus skill is exploration and experimentation with colour and creating value/tone.</p> <p>End of unit outcome is to create a layered graffiti art piece.</p> <p>To develop a style of my own.</p> <p>To create a template.</p> <p>To convey a purpose.</p> <p>To show texture gained through paint mix or brush technique.</p>	<p>Portraits</p> <p>Children to explore realism and surrealism portrait artists.</p> <p>Focus skill is exploration and experimentation with line, tone, and colour.</p> <p>End of unit outcome is to create a portrait of a person who has inspires them, half using realism and other half, surrealism</p> <p>To sketch (lightly) before I paint.</p> <p>I can create a desired effect because of my choices in colour, pattern, lines, tones and shapes.</p> <p>I can select appropriate drawing materials.</p> <p>I can combine different materials to good effect.</p>
Y6	<p>War Art</p> <p>To select drawing materials and techniques which are most suit or conveying meaning.</p> <p>To refine my own art style using all of the techniques I have developed.</p> <p>To show texture gained through brush technique.</p> <p>To convey realism or an impression based on observation.</p> <p>To show different lines in their paintings.</p>	<p>Sculpture</p> <p>To choose and apply the most appropriate techniques to show a life like quality in my sculpture.</p> <p>To communicate my observations from the real or natural world.</p> <p>To reflect an intention that is sometimes obvious, but at other times is open to interpretation of the viewer.</p> <p>To combine both visual and tactile qualities.</p> <p>To choose from all of the techniques in my repertoire to embellish my work.</p>	<p>Portraits – Mixed Media</p> <p>To select drawing materials and techniques which are most suitable for conveying meaning.</p> <p>To refine my own art style using all of the techniques I have developed.</p> <p>To show texture gained through paint mix or brush technique.</p> <p>To paint based on observations.</p> <p>To convey realism or an impression of what I observe.</p> <p>I can create a striking effect because of my choices in colour, pattern, lines, tones and shapes.</p> <p>I can combine different materials for good effect</p> <p>I can take inspiration from a variety of artists or designers.</p>