

Music development plan summary: Prince Albert Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rebekah Matthews
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Prince Albert's School Music curriculum is published on our school website and can be found using the following link:

https://www.princealbert.bham.sch.uk/images/foryou/curriculum/2023-2024/Music_LTO_2023-24_Website_Amanda_Hazeldine.pdf

We pride ourselves in providing access for disabled pupils and supporting pupils with special educational needs (SEND) to access the curriculum through a range of different ways. These are clearly outlined on our school website;

<https://www.princealbert.bham.sch.uk/index.php/foryou/parents/special-educational-needs>

At Prince Albert School, we use charanga as an adapted Music curriculum, and have ensured that the outcomes fully align with the [Music National Curriculum](#) as well as the

[model music curriculum.](#) The Music lead aims to collaborate with the peripatetic teacher to refine and develop the music curriculum by applying their expert knowledge.

Starting in EYFS, Music is a natural occurrence within the daily routine and practitioners deliver this subject through the Expressive Arts and Design element of the EYFS curriculum.

In Key Stage 1, the pupils receive an hour per week of Music throughout the school Year. In Year 2, the pupils receive a full term of instrumental lessons, where the children are introduced to playing the recorder and each child is provided with their very own recorder. The Music lead aims to work with the peripatetic teacher to provide face to face training for teachers to provide these lessons with confidence and accuracy.

In Key Stage 2, the year 3 and 4 pupils receive an hour of Music a week and the Year 5 and 6 pupils receive 45 minutes of Music a week throughout the school Year. The instrumental lessons continue in year 3 and 4, where the pupils receive a term's worth of instrumental lessons learning how to play the recorder which they received in year 2, thus fulfilling the requirements of the Model Music Curriculum. In Year 5, the pupils receive a terms worth of instrumental lessons also. The instrument taught in this year group are the keyboards. The pupils are required to apply their previous knowledge of reading music to playing the keyboard. Again, we are working with the peripatetic teacher to deliver this using of work and also provide training for our teachers to empower and upskill teachers to deliver this unit of work.

By the time pupils leave Prince Albert School, we aim for children to be able to be able to play the recorder, the keyboard and to be able to discuss lyrics and musical dynamics from a range of genres including, pop, rock, classical, hip-hop, R and B, Motown and many more.

Pupils have a number of opportunities outside of the classroom to sing or play instruments. These being the school choir, singing assemblies and instrumental technique clubs. The choir perform termly to the the whole school, parents and at other special events. Each year group is provided with opportunities throughout the year to put on a musical performance for the whole school or parents also.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During the academic year, we look forward to welcoming iRock to our school to host an assembly showcasing to the pupils the instrumental music lessons they have to offer the Key Stage 1 and 2 pupils. The aim of this live and interactive performance is to

encourage pupils to learn how to play one of a range of instruments, and to learn how to play as part of a band. The instruments being; vocals, keyboard, electric guitar and keyboards. iRock also provides a subsidised or free tuition, for parents or carers in particular circumstances (e.g. pupil premium eligibility) which allows all pupils from all background to have access to this music tuition.

Working with our peripatetic teacher, we aim to provide lunch and after school clubs where children will be given the opportunity to learn how to play the keyboard or recorder for free.

All pupils from Key Stage 2 are invited to participate in the School Choir, which is free of charge, and we have a group of pupils who show great talent and enthusiasm to sing who can often be found humming or singing around the school. These choir sessions take place during lunchtime and after school to give all pupils the opportunity to attend despite their out of school commitments. There are 3 concerts throughout the year where pupils who attend choir perform for the whole school and parents and guardians. This year, the choir teacher aims to work in collaboration with the others choir teachers across the PACT for the choir to perform at different within the trust and have some of the other school choirs perform at Prince Albert School. During the academic year 2025-2026, we are also hoping to participate in Young Voices.

During this academic year, we aim to provide fortnightly Singing Assemblies, where children will be exposed to a range of different composers from different genres and learn a range of songs and learn the importance of voice warming exercises.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All songs learnt in the singing assemblies are learnt with the intent to perform these during the Christmas, Easter, Eid and Summer concerts alongside the choir. Children in Year 1 or 2 are given the opportunity to prepare and perform a Nativity performance for the rest of the school and parents and guardians. This year, we aim for all year groups who are completing the instrumental learning lessons, these being year 2, 3, 4 and 5 will be able to prepare an instrumental piece for the parents, guardians and rest of the school. Year 6 pupils work to produce an End of Year performance which the rest of the school, parents and guardians have the pleasure of being an audience to.

The Resource Base pupils are supported by staff to provide 3 recorded musical performances which is then showcased to parents and guardians, these showcases usually take place at Christmas, Eid and End of the year.

A Christmas performance is put on by the whole school whereby each year group prepare a Christmas song to perform to their parents and guardians yearly.

Each year, the early years are given the opportunity to see a live pantomime performance at Christmas. The Resource Base pupils are provided with a free yearly opportunity to participate in a Christmas digital sensory show which is produced by the Embracing Arts Company.

In year 6, the pupils are given the opportunity to attend a performance at the symphony hall. Throughout the years, the children are provided with musical workshops, whereby a music specialist comes in for the day to provide pupils with an opportunity to not only be an audience to a musical performance but to also learn to play the instrument.

In the future

This is about what the school is planning for subsequent years.

At Prince Albert Primary School, we aim that through the implementation of our music curriculum and wider opportunities, the pupils will leave us having the confidence to perform music to an audience, read music and be able to critically discuss music from different genres from different parts of the world.

Here at Prince Albert School, we understand that the children may lack the opportunities that others their own age from wealthier settings may have and with this in mind, we pride ourselves with never being satisfied with the finished product. We aim to continue to improve the music provision in a number of ways, some of these being;

- providing every year group with an hour of music lessons weekly
- Providing each member of staff with high quality music specialism training in order to teach all lessons to the highest quality
- Provide each year group with an opportunity to observe a live musical performance
- Provide more pupils with the ability to learn how to play an instrument and to increase the range of instruments provided
- Have Singing Playgrounds up and running
- Have pupils leading the school choir
- Create a school song

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.